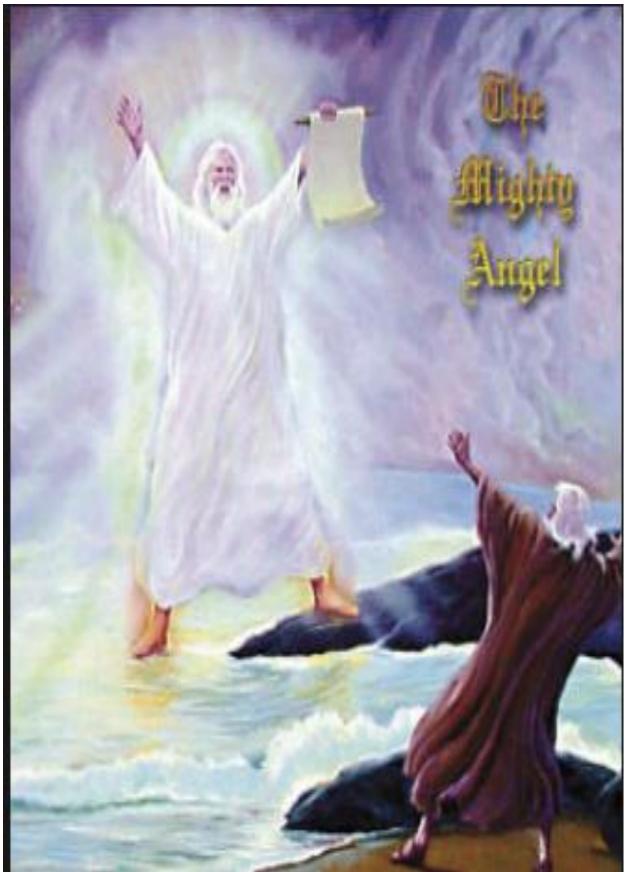


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What else can be learnt from the Mighty Angel of Revelation 10? The natural realm is personified in the MIGHTY MESSENGER with hands held up with a little open book or scroll (the Word of God) and swearing by the Creator of Heaven, the earth, the sea and all their hosts, simply BECAUSE THE WORD OF GOD IS A DECLARATION BY AN OATH, and this is the testimony of the natural or physical

realm <u>that time will consummate or end and will no longer be</u> when the 7th Angel's Trumpet voice is heard. (This is only being written and

dedicated to the memory of Brother Harvey Sutherland who had a dream two Sabbaths ago on June 23, 2018 during which I shared with him some good food (like sweet in the mouth and bitter in the belly). This was being contemplated from a series of whatsapp messages I had written to another Brother, Steve O'Connor, sharing with him the 7 known and unknown Song(s) or joyful noises of Revelation, I discovered I had left out one in **Revelation 11**).

The following is to be read in conjunction with the measurement of Chapters 10 and 11 and the rest of the Book of Revelation on the website: <u>www.biblesermonsbythepreacher.com</u>. For the time has now come according to the **FBS** tab for nothing to be hid anymore.

The same way that **Revelation's 12** 1st great wonder or sign of the Woman Clothed in the Sun (or white as light) refers to the constellation: Virgo which describes the Pure Woman or Church; and its 2nd great wonder or sign of the Great red Dragon refers to the constellation: **Draco** which describes the adversary, the devil; and **Revelation's 15** great wonder or sign of the 7 Angels standing before the Throne of the Almighty to receive the 7 Last Plagues refers to the 7 Stars constellation: the Little Dipper. The Mighty Angel or Messenger of **Revelation 10** embodies or personifies the natural realm identifying how Heaven is linked to (the Sea and) the Earth: God to mankind, the Creator to His creatures or simply the three parts that make up the whole Sanctuary or Temple: heaven where the holies are; the sea which represents the laver; and the earth the outer courtyard. By the declaration of an oath as the Messenger swore by the uplifted hands to Heaven or by the word of God the natural realm and all its hosts are held preserved until the day when the 7th Angel's Trumpet sounds when all things shall be destroyed and time shall be no more.

And so this Mighty Angel or Messenger was or had

- 1. Clothed with a Cloud
- Rainbow (the 7 letter and 7 colours: red, orange, yellow, green, blue, indigo and violet) upon his head
- 3. Face as the sun
- 4. 'A little book' open in one of his hand
- 5. Lifted hands to heaven and swore
- 6. Feet as pillars of fire (lightning)-right foot upon the sea
- 7. Feet as pillars of fire (lightning)-left foot upon the earth

The Loud Cry of this Angel was like that of a LION ROAR (this followed one of his feet, the pillar of fire or lightning) and then (following the other feet, the pillar of fire or lightning) 7 thunders uttered their

voices which were sealed up and not recorded by John in the Book of Revelation. (The principle to be learnt is all the elements together of the natural realm constitute this Loud Cry as a Lion roar, a testimony or witness, by the Mighty Messenger who functions also by sevening, adjuring or swearing by the Word of God in his uplifted hands). Also, we have the 7 dimensions above of the Mighty Messenger. John was permitted to eat (or partake of this, his character) up the little book which was sweet in his mouth but bitter in his belly (mind):

- 'Clouds of Witnesses' are the analogy used to describe the testimony of the faithful Patriarchs (Hebrews 11 and 12). And imagine that this Angel or Messenger was so clothed with such a Cloud.
- 2. 'Sun of righteousness' shall arise upon you with healing in His wings. The Sun is the Greater Light to rule the Day. And it along with the Moon, Stars and Planets were Light in the Firmament to give light upon the Earth, being for signs, times, seasons, days and years. The Sun also being at the center of our Solar System and the Nine Planets (the current debate is on as to the number of planets) together with these is after the Design of the Decalogue in the Ark of the Testament. It also coincidences with 'the bullet point' that points to the 1st Commandment that introduces God by Name, His terms of reference and concludes with: Thou shalt have no other God's before me. The blessing: 'may the Lord bless you and keep you; may the Lord cause His face to shine upon you and be gracious unto you; may the Lord turn His face towards you and give you peace' was clearly upon the face of this Messenger even as Jesus was transfigured in the Mountain that His face shun as the Sun in all its brilliance. This was the face of the Angel or Messenger like that of Moses and Jesus in the Mount.
- 3. The **Rainbow** (the 7 letter and 7 colours: **red**, **orange**, **yellow**, **green**, **blue**, **indigo and violet**) is the sign of the covenant that God made with the Earth never to completely destroy the earth again with a flood of water as He had done in the ante-diluvia World.
- 4. A little book (scroll) open in his hand, given all the other references are to things in the natural realm, this is in reference to the Heavenly (or its minute version) Scroll (which departed or was rolled up in **Revelation 6**) being now rolled up yet open (not sealed) but whatever it is, clearly it is, 'the Word of God for the time' to prepare a people for the time.
- 5. Given hands (speak also to power) and the constellations (representing the Penta-tuech in the sides of the Ark) are/were on the outer sides of the Solar system-this array is being considered as hands (power) lifted further to the 3rd heaven or heaven ward. The meaning of the messages of the names of the stars-given God gave all the stars their names, is a declaration by an oath as to what will be-hence swearing by Him that lives forever and ever and who made the Heavens (and their hosts), the sea (and their hosts) and the earth (and their hosts), as they are the words of our Creator.
- Feet as 'Pillars of fire' (word translated 'fire' also means lightning) correctly proceeds from 'the Cloud,' his clothing. Yeshua states 'I beheld satan fell as lightning' upon the sea where is right foot was,
- 7. Or upon the ground where his left foot was planted each preceded the voice of the cry, like a lion roar, and 7 thunders, remember from the measurement of T.A.W. (Temple, Altar and

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Worshippers), thunders are the voice or prayers of the cloud of witnesses but also included in this case is a sevening of oneself or an adjuration like what Joshua did after the destruction of Jericho in cursing the one who would rebuild it and what the Good Samaritan did in ministering and restoring 'the half dead'.

Now consider that all these 7 character traits are found in 'One Being or Messenger,' and his 'little book or scroll' given as food to 'God's Last Day Church' how can it be anything less than the roar of a Lion and <u>a perfect or continuous (7 Thunders) prayer</u> when they speak with such power and the authority of these 7 symbols as traits. The measuring of or understanding (the purpose of this website: <u>www.biblesermonsbythepreacher.com</u>) the Temple, the Altar and worshippers in the next chapter will provide the means to appropriate and use the power and authority of the Testimony of this Mighty Angel.

From **Revelation's 11** measuring of T.A.W. we understand how the Mighty Messenger functions by understanding the link between Israel's (God's) Sanctuary or Temple and the natural realm: Heaven, the sea and the Earth: the holies, the laver, the courtyard.

There is a break or pause in the sequence of events after the opening of the 6th Seal before the 7th is opened to address the question as to: 'Who shall stand?' in **Revelation 7**: the 144,000 of the 12 Tribes of Israel and the Great Multitude which no man could number (except God who numbered them as the 153 Big Fishes in John 21) stood before the Throne. In **Revelation 14** the 144,000 stood on Mount Zion with the Lamb and it went on to explain the sealing work which begun in **Revelation 7** when the 4 Angels on the four corners of earth were constrained by the Angel who ascended from the East having the Seal of God who cried out to them not to hurt the land, the sea or any trees until as he said: 'we have sealed' the servants of our God in the foreheads. We then understand that the 3 Angels Messages of **Revelation 14** was the basis of this sealing. **Revelation 21** goes on to explain that the New Heaven and the New Earth shall also stand while the former Heaven and the former earth will also pass away.

Now again in **Revelation 10** there is a break or pause after the 6th Angel sounded his Trumpet in **Revelation 9** to understand the preparation that is needed for God's Last Day Messengers or Servants to be able to stand: like John we must eat 'the little book' even as David said more are they to be desired than gold, sweeter than the honey and the honeycomb; for by them is your servants warned and in the keeping of them is great reward.. (Will there be also a break after the 6th Angel has poured out his vial before the 7th Angel pours out his vial of the Last Plagues? Yes there is a slight pause or break).

The Mighty Messenger not only personifies the natural realm but in <u>substance</u> embodies the functioning of the Sanctuary as exemplified or demonstrated by the functions of nature! What know ye not that your bodies is the Temple of the Holy Ghost which ye have of God and ye are not your own? Glorify God therefore in your mortal body and spirit that are His.

How does nature functions? At the beginning God caused a mist to go up above the earth that watered all the ground. This continues even until today but was complemented with **Cloud** formation and the rain weather system which occurred for the first time in the antediluvian flood according to the Word of God which Noah preached. The Word preached then spoke of a phenomenon flood from heaven which

was never experienced before by the antediluvians. This phenomenon as explained by **Isaiah 55** illustrates how 'The Word' accomplishes that which God wills and so by His Word which Noah preached the then world perished. To never destroy the earth again by a flood of water God covenants with the earth by the symbol of the **Rainbow** (the 7 letter and 7 colours: **red**, **orange**, **yellow**, **green**, **blue**, **indigo and violet**). This is a constant reminder of this Covenant with the earth. The clothes of the Cloud(s) of witnesses for the Mighty Messenger resulted from the process of evaporation caused by the thermal energy of **the Sun** upon His face. This Light upon his face is the end result of setting his face, seeking the Lord by prayer, calling upon the Name of the Lord, which is the first precept taught by the 1st Commandment (explained in detail by the Pivotal **Psalm 34** tab on the website). <u>So the work of the Sun</u> **upon his face and clothes upon his body is kept in check or limited by the Rainbow** (the 7 letter and 7 colours: **red**, **orange**, **yellow**, **green**, **blue**, **indigo and viole**) **over his head that the earth is preserved from total destruction by 'a flood of water' or rain from above**. Note also that in the **Revelation 10** there was no rain mentioned so there was **perfect** balance by the various elements of the oath or word of God. But instead what proceeded were the feet which are like **pillars of fire** (or **lightning**) from the body of the cloud.

Two or more clouds coming together: two of you agreeing together touching anything you should ask of my Father in Heaven He will give it to you, causes, firstly, lightning or fire to flash as the two feet of the Mighty Messenger, the right one is upon the Sea (multitude of people), and his left upon the earth (sparsely populated parts of the earth). It's not water but fire this time, firstly, the baptism of the Holy Ghost and fire and the second (coming in flaming fire and) death of the lake of fire and brimstone which shall befall the devil, his angels and followers. As it was in the days of Lot when God rained fire and brimstone from Heaven so shall it be in the time of the Son of Man.

The 144,000 shall act as one Mighty Messenger ushering the judgements of God upon the earth when its' inhabitants would have fulfilled the conditions which the antediluvians and the Sodomites (and the Egyptians) had reached: 'God saw that every imaginations and thoughts of man's heart was evil continually.' The rain of the fiery judgements of God will come down from Heaven after the 7th Angel's Trumpet is sounded and the 7 Angels begins to pour out the 7 Last Plagues.

After John ate the little book or scroll and had the sweet bitter experience the benediction pronounced by the Mighty Angel or Messenger was 'thou shall prophesy again to, many peoples, tongues, nations and kings'. To fulfill the Prophetic Ministry, having the Spirit of Prophecy which is the Testimony of Jesus Christ 'this Book of the Law shall not depart out of thy mouth but thou shall meditate in it day and night for then shall thou make thy way prosperous and then shall thou have good success.' It should by now be seen that the foregoing has many applications for <u>the Advent movement or journey</u> as it was also previously experienced by the early pioneers and will be the experience of God's latter day saints. John experienced the bestowal of this gift, to be like the Mighty Messenger, as the forerunner to many others who should come afterwards. He also received 'a rod' (a reed, like a rod) to complete his prophetic role which I will go on to examined in the next Chapter of Revelation but suffice it to say John 2 and 21 provides the basis for understanding this rod and the ministry to other people, nations, tongues and kings (in the 153 big fishes that were caught), respectively. <u>The 144,000 will be like a 'Prophet with this rod'</u>.

For those who question the foregoing I point you to the creation of man who was made to personify or embody God, his creator, as he was made in their image after their likeness; similarly the woman was made to personify or embody the means by which God made all things, Adam's help mete: 'faith,' for so she was understood and named by him: 'Eve,' meaning, the Mother of all living. The fullness of the measure of man and woman can only be understood from the instruction in the next chapter to measure the T.A.W. which you should do. The Mighty Messenger whose hands or power grasp 'the open little book or scroll,' which is the word of God; and is guided by His Covenant (Rainbow (the 7 letter and 7 colours: red, orange, yellow, green, blue, indigo and violet)) not to destroy all the earth again with a flood of water; setting his face (as the sun) to seek God, calling upon the name of the Lord and is clothed like the many patriarchs as the cloud of witness will prophesy with a lion roar and is as one who swears by the Creator of Heaven, the Sea, the earth and all their hosts because he gives His declaration or word which is established by His oath and he also brings it to past by adjuring by the word of God. Surely, his feet are beautiful as he publishes the glad tidings of great joy and his continuous and perfect prayers (adjuration) are heard in the heavens and are answered even as his feet are as pillars of fire or lightning upon the sea and the land. The Mighty Messenger is the means by which God effects the restoration of His perfect image in man. Jesus, the Almighty Helper (Lazarus), assures us of this by His death and burial for our sins, and by His resurrection to intercede in our behalf in the Holies.

THE REED, LIKE A ROD:

Each Prophet is given a Rod and now in addition to eating up the little book or scroll John was given 'a Reed like a Rod' by the same Mighty Angel or Messenger in Chapter 11. The Mighty Messenger who stood invited John also to arise or stand upright and to use the Rod to measure (to evaluate, judge) the Temple of God, the Altar, and those that worship therein (**T.A.W.**). Take heed of the things you hear for whatever measure you mete it shall be measured to you again and he that have shall be given more; and he that have not even that which he have shall be taken away. Faithfulness as a steward is the key to sustain and grow as a Mighty Messenger. So to measure infers this responsibility and accountability.

THE TEMPLE (THE HOUSE OF GOD, THE HOLIES) AND THE HOLY CITY:

For those who are mindful of the contents of Revelation you would have noticed that when John was invited through 'the opened door in Heaven' to come up hither, again by the voice which spoke to him from Chapter 1 for him to see what things would happen hereafter, this is in reference to 'the Door of the Tent of the Meeting or Tabernacle'. And so in Chapter 4, when he entered, John saw 'The Throne of God' (also encircled by a **Rainbow** (the 7 letters' word and 7 colours: **red**, **orange**, **yellow**, **green**, **blue**, **indigo and violet**)) and the Almighty seated thereon, this is the Ark of His Covenant. He also saw 'Seven Candlesticks or Lamps' burning before the Throne, this is the Menorah. Around the Throne or Ark of God's Covenant, there were four and twenty thrones upon which were seated four and twenty Elders and in the midst of the Throne and the Elders were four beasts. And around the Throne, the Beasts and Elders were thousands, of thousands of thousands of Angels. The Book Sealed with **7** Seals that was written within and without and in the Right Hand of the Almighty upon the Throne changed the subject of worship from the Lord God Almighty, the Father, to: Who is worthy to take the Book and loose it seals? And no man was found worthy but One, the Lamb, having **7** horns and **7** eyes, the Lion of the

tribe of Judah who had prevailed. He was in the midst of the Throne, of the Beasts and the Elders and He came and took the Book out of His hand. 'Sit Thou on my Right Hand until I make Thy enemies thy footstool' was fulfilled when He took from His Right Hand the **7** seals Book and began opening each seal. Remarkably, that when each seal is opened that which is written within that seal of the book manifests or come to past. His Role in the Heavens was previously defined by the Table of Shewbread in the Earthly Sanctuary. Thus we have been introduced to the Holies or inner-sanctum in Heaven: the Most Holy Place and the Holy Places. It wasn't until Chapter 8 that reference is made to the golden altar where the Angel with the Censer was given incense to offer up with the prayers of the Saints thereon just before the **7 Angels** began to sound their Trumpets, and again in Chapter 9 another reference is made to the Golden Altar with its four horns. This is the Golden Altar which was before the veil while it existed in front of the Throne.

All throughout Revelation from **Chapters 4,5,6,11,(14),15,16,19** we see the worshippers: the 4 Beasts and four and twenty Elders, firstly, praising, and giving thanks and worshipping Him that sits upon the Throne, and then the Lamb, and then the countless numbers of Angels and John joined in, the redeemed, the great multitude before the Throne which no man could number, made a joyful noise in **Chapter 6**; the 144K has a special song of praise which is only known to them and its words were not recorded in **Chapter 14**. In all of the Chapters we have **7 known Songs of praises**, thanksgivings and worship (and one unknown,) to both, the Lord God Almighty and the Lamb, Jesus Christ, the Righteous, who both are holy and worthy. Thus the precincts of the Sanctuary in Heaven has been outlined and its purpose of praise, giving of thanks and worship of God the Father, and His Son, the Lamb, is clearly visible.

Without power or the grasp of these two: <u>the little book or scroll</u>: the word of God and the reed, like a <u>rod</u>, in his uplifted hands the Messenger or Angel is without might. For His might comes from understanding the little book or scroll which is a declaration by an oath of God himself. John had been told and had eaten the little book or scroll, already: yea, this book of the Law shall not depart out of thy mouth, but thou shall meditate in it day and night for then shall thou make thy way prosperous and then shall thou have good success. Now, he receives the Reed, like a Rod, from the Mighty Angel or Messenger, to evaluate, to judge and understand the Temple of God, the Altar: Prayer, and those that worship therein.

The Word of God: the Decalogue is beneath the Mercy Seat of God's Throne; and its Penta-teuch is in the outer-sides thereof which speaks to His Law being the foundation of His Throne and Kingdom. Yea, the Word of God, was unto us precept upon precepts...., line upon line, here a little there a little. How can any be mighty without being skilled in use of the Word of God? The Reed or Rod provides the means of sharpening the skills of the Mighty Prophet, for God rules in Heaven by decree: Word of God! Thus there are **(sheh-bah) 7 precepts or statutes**, declaring His sacred fullness or holiness, which runs as a cycle through and through its lines, verses and chapters. Those who grasp these will see its simplicity, beauty, synchrony, harmony, perfection or holiness.

John 2, Jesus' First Miracle, demonstrates this Reed or Rod for that is the meaning of 'Cana' which also means to build, erect or create and by extension: to buy back or redeem. It was this Reed or Rod

embedded in His word: 'for by the word of the Lord were the heavens made...' that was used by the Creator and Redeemer, at Creation. His First Miracle was an allusion to this first work when He laid the foundations of the Heaven, the sea, the earth and all the hosts thereof. By His First Miracle He identified Himself as man's Creator and Redeemer. But then you may not have been listening. **John 21** outlines how He will use the Mighty Prophet in the latter day to bring in the hosts (peoples, tongues, nations and kings) of the redeemed, the harvest of the 153 Big Fishes. He did this before in the former rain at Pentecost by His Twelve Disciples in Jerusalem and He will repeat this at the end of earth's Harvest to bring in the hosts of His Kingdom.

John was told that the Court that is without the Temple he should not measure as it was given unto the Gentiles and the Holy City they shall tread it down forty and two months. To the Law and the Testimony if they speak not accordingly then there is no light in them. The measure of Israel's Earthly Sanctuary is found to parallel that of God's Creation for God in the third heaven is portrayed as He that sits upon the circle of the earth as beneath Heaven's third loft or His Throne is our Solar System: the sun and the nine planets which equates with His Decalogue beneath his mercy seat; and the Stars in its outer sides which are for signs, seasons, days and years according to Psalm 19 do declare His Glory and show his handiwork: day after day utter speech and night after night showing knowledge, equates with the Penta-teuch placed in the sides of His Throne. The Decalogue or Two Tables of Testimony and the Pentateuch constitutes the Covenant made between God and Israel to be their God and for them to be his people as they witness or testify all that God would do for His people and all His people promises to do in serving God. These Two: the Decalogue and the Pentateuch gave testimony or witness of the measure of His 7 (sheh-bah) Precepts or Holiness, for these are they which are embedded as precepts and statutes therein. The Light from the Sun and the Planets (these Deca) and the Stars (Penta), these two, give Witness of His Holiness (7 precepts or statutes) illuminates or give light (and also provides the Olive or Spirit which is received by the hearing of faith) to the Earth for 3 ½ times or days and its dark for 3 ½ times or night each week. The first 3 ½ times at Creation when He brought form or order to this work was lit only by the Glory of God before He made the heavenly bodies for light thus typifying how He would again bring order to His Creation during Redemption Week when He ministered for 3 ½ times or years at the end of which He laid down His life for His creatures. Thus, the weekly cycle repeats the 3 ½ times of light and empowerment and the 3 ½ times of darkness, affliction and the treading down of God's Holiness or 7 precepts.

John was told not to measure the Court without which continuing from the parallel of Israel's Sanctuary design with that of Creation we would have the Holy Place prefigured or symbolized in the Open Firmament of the Sky beneath the Celestial or Planetary Heaven. In this compartment the thermal energy from the Sun causes evaporation to take place in the atmosphere and a building up of atmospheric pressure fanning air into motion depicting the roaring rushing mighty wind from Heaven as it was on the Day of Pentecost when the Spirit descended, thus we have the reference to the Menorah or Seven Candlesticks in this compartment. And from the water vapours caused through the process of evaporation by the Sun of Righteousness and the blowing of dust particles by the Wind of the Spirit these come together to give birth to the Clouds of Witnesses. This process is realized by our Heavenly High Priest at the Table of Shew-bread. Two or more clouds coming together will cause the devil to fall

as lightning even before the prayers of their voices of thunder is heard in the Heavens thus **typifying the golden Altar** in the natural realm. Beneath the horizon line is the body of water or Laver, this body of water is the Sea, and then is the Court without and its altar of Sacrifice where the Lord was crucified.

Thus the Sanctuary design confirms that God is the Architect; and Maker of Heaven: the holies; the Sea: the laver; and the Earth: the courtyard, and all of their hosts as they conform with the very design He gave to Moses in the Mount.

THE COURT WITHOUT OR THE COURTYARD:

John was told not to measure the Court without, but we have in some regards measured it on this website. And the light of the heavenly bodies do give light upon the Earth for the same **7 (sheh-bah) precepts** are found to constitute **the 7 Kingdoms** upon the earth in the Book of Daniel (from the beginning of time until Kingdom of God destroys all earthly kingdoms) whose prerogative was and is worldwide dominion, authority and power. For Yeshua is the head of every dominion, authority and power. Many living parables are revealed in our current world that highlights how the gentiles have trodden down <u>the Holy city: Mount Zion, God's dwelling Place in Heaven</u> and the outer Court of the Earth. Just to name a few, His Holy Day, **Sheh-bah or Seventh Day Sabbath** is not revered as He required this is what is depicted in the treading down of the outer court or earth which is the fourth object from the Sun depicting the fourth or Sabbath Commandment; in Jamaica its Prime Minister adjured in 2007 and in 2016/2017 Yoaquin Storm and its destruction of El Faro: The Lighthouse, depicted how Americus or America will be destroyed because of sodomy and immorality, this is currently outworking in America today.

The 3 ½ times of darkness or affliction is spoken of in Revelation as the 42 months that the gentiles tread down the earth, and one thousand two hundred and three score days that the Two Witnesses prophesied dressed in sackcloth or mourning being afflicted. This period is evaluated or measured as such 3 ½ times or years multiplied by 360 days in a lunar year equals 1,260 days divided by 30 days in a lunar month equals 42 lunar months. Hence these references are to one and the same period which throughout history repeats as follows: in the time of Creation week 7 times ½ time of night or darkness equals 3 ½ times of affliction defined from Creation week as stated earlier; Elijah he prayed earnestly and it didn't rain or there was drought for 3 ½ years during the time of His Ministry followed by the Ministry of Elisha; the Dark Ages from 538AD unto 1798AD, 1260 years; and then again in the French Revolution when the Word of God was outlawed; this period again to be repeated in our day when the Beast shall cause all both small and great to receive a mark in the their foreheads or in their right hand and so many who have not the mark of the beast to be put to death.

THEM THAT WORSHIP THEREIN: THE TRUE WORSHIPPERS:

The Two Witnesses who prophesied for this period who are described as the Two Olive Trees or the Two Candlesticks (**producing the oil and the light that the 10 Virgins or Church needs**) standing before the God of all the Earth is a reference to the Two who testify of the 7 precepts or statutes or the Holiness of God which are the Decalogue and the Pentateuch or the Torah: the Law and The Testimony which constitute the Old and the New Covenants. The Old and the New Covenants are the same only

difference is the New is its antitype or the reality for which the Old testified as its reality is in Christ. These Two are referenced in the Lord God Almighty and the Lamb are the Light of the City, the Light which Eden saw play, in the Law as in the mouth of Two or three witnesses every matter should be established; in 'day after day utters speech and night after night shows knowledge;' as Caleb and Joshua the Two Faithful Witnesses who spied out Canaan's Land; the Two Spies of Jericho; as John the Baptist and Jesus who were both put to death. So the Two Witnesses personifies or embodies the Torah: The Decalogue and the Penta-teuch in the same way that the Mighty Messenger or Angel personifies the natural realm in Chapter 10 (they both testify of the 7 precepts or holiness of God). Notice also that the Mighty Angel or Messenger is the one who is saying: 'and I shall give power unto my Two Witnesses.' Their power is no different from what makes the Angel or Messenger mighty as they have embedded in them the 7 Precepts being the word of God as 'the little book or scroll' in his hand; and the Two 'as Clouds of' Witnesses are as He is clothed with a Cloud that they have feet as pillars of fire or lightning that they can thunder as His adjuration prayer or 7 peals of thunder. They are likewise aware of God's Rainbow (the 7 letter and 7 colours: red, orange, yellow, green, blue, indigo and violet) Covenant with the earth never to destroy it completely with a flood of water as this is recorded in th Penta-teuch in Genesis. Hence in them is the understanding of the correct functioning of the Temple of God and the Altar. They also possess the knowledge of the son of God and the measure of the fullness of Christ unto a perfect man as they personify as said before the 7 (sheh-bah) precepts or holiness.

And if any man should do them arm fire proceed out of their mouth and devour their enemies and if any man do them harm he must be killed in this manner (Note also that the word of God is like fire shut up within their bones). The thunder from the Clouds are their voices which typifies their prayers hence their mouth speak in this manner as in prayers, if the thunder proceeds from their mouth so also the fire of the lightning which precedes this their voice. Elijah demonstrate this when he called down fire to destroy the company of soldiers. Messiah came not to destroy at His first coming and in answer to His disciples who queried Master should we call down fire to destroy them from heaven he rebuked them.

Because of this these have power to shut up the heaven that it rain not during the period of their prophecy as Elijah who **prayed earnestly** that it did not rain and it rain not for 3 ½ years; and they have power over the waters to turn them into blood as Moses did in Egypt; and to strike the earth with plagues as often as they need to again as Moses did in Egypt (see the reference of the angel with the golden censer, incense and golden altar for prayers before sounding of the **Holy (7) Trumpets** in **Revelation 8**). Thus they have full power in the precincts of the Temple of God which covers 'heaven,' the Holy Sanctum (the holy places), 'the sea or water,' the Laver, and the 'Earth,' the Outer-Court.

No man has power over, to hurt or do harm to, the Two Witnesses or Prophets empowered by the Mighty Angel or Messenger of Revelation 10 as they personifies or embodies these Two: the Decalogue and Penta-tech, which testify of the 7 precepts or statutes: the holiness or character of God. John, also arise to measure unto the knowledge of the Son of God (Temple) unto the fullness of the measure of Christ unto a perfect man and is the fore-runner to all those who will follow unto know the Lord whose going forth is as prepared as the morning and He shall come upon us as the former and the latter rain comes upon the earth. However, the beast (scarlet coloured) which ascends up out of the bottomless pit

shall make war with them and shall overcome and kill them. Remember we wrestle not against flesh and blood but against principalities, against powers and against spiritual wickedness in high places.

Sodom and Egypt aptly describe the state to which the Holy City and the earth or outer court will be trodden down or fallen to, and is similar to that which is described as 'and God saw that every imagination and thought of man's heart was evil continually. The Holy City in Heaven is trodden down because the sins committed in the outer court stains it, hence, the need for it to be cleansed and thus it will be made new after the work of judgement is completed. The sins of Sodom were an abomination: licentiousness, pleasure seekers consumed in their lusts towards one another in committing those things which are unnatural. The state of Egypt was likewise an abomination: necromancy, divination, witchcraft and consulting with familiar spirits (reached when Babylon has become hold for every unclean spirit etc.). This will be state of the earth or outer-court when the beast kill the Two Witnesses and left their dead bodies in its 'great city' which is similar to where also our Lord was crucified.

The Sodomites and Egyptians: the people, kindreds, and tongues and nations of the down trodden outer-court, shall see the dead bodies of the Two Witnesses for 3 ½ days similar to the 3 days and the 3 nights that Jesus was in the heart of the earth. Thus, like our Lord the Two Witnesses would complete their time: 3 ½ times (3 ½ times multiplied by 360 days equals 1,260 days) when they prophesied dressed in sackcloth plus 3 ½ days when their dead bodies were left in full sight upon the earth and not put in graves equal their complete period.

The inhabitants of the down trodden outer-court rejoices over them, and make merry, and send gifts one to another because these Two Prophets tormented them that dwell on the earth.

And after 3 ½ days the spirit of life entered into them and they stood upon their feet and great fear fell upon them which saw them.

And they heard a great voice from heaven saying unto them, 'come up hither'. And they ascended up to heaven in a cloud and their enemies beheld them.

And the same hour was there a great earthquake and the tenth part of the city fell, and in the earthquake were slain of men 7,000 and the remnant were affrighted, and gave glory to the God of heaven. Thus the second woe of voice of the 6th Trumpet is past and behold the third woe of the 7th Trumpet comes quickly.

The Hebrew word: Sheh-bah translated as the number 7, means complete, perfect or sacred fullness: holiness. Those who eat the little book and who arise with the reed or rod to measure the **T.A.W.** will become as the Two Witnesses who prophesy and testify of the Holiness of God or His sevenfold precepts which speaks to His Character. They are empowered by the Mighty Messenger or Angel as they are the substance which He embodies or personifies. Like their predecessors they have a '7 times' or holy period which they must fulfill, this was foreordained from the foundation of the earth. Be thou holy, for I am Holy; sanctify yourselves and ye shall be holy. This period accomplishes this.

THE MEASURE IN THE BOOK OF REVELATION, CHAPTERS 1-22:

THE ALPHA, BEGINNING, OR FIRST FOUR KNOWN HOLY (7) SONGS:

Chapters 10 and 11 are central even as they are in the middle of the Book of Revelation. Thus all must pass through this holy period (7 times) for such it was prophesied at the beginning when the God-head laid the foundations of the earth in its first holy period (7 times) and entered rest. John, the Revelator, experienced this holy period (7 times) of John the Baptist and Messiah who went in and out of Israel gathering them as the Two Witnesses or Prophets and then to possess all the earth or courtyard as the Two Spies back in Rahab, the harlot, and her family day in Jericho, still further back as Elijah (and Elisha) in Ahab's day, still further back as Caleb and Joshua, in Moses' day. The same repeated itself ahead of John's time in the dark ages of 538 AD to 1798AD and culminating in the French Revolution for such it was prophesied from the foundation of the earth or courtyard. It will certainly repeat itself in our time when the beast will cause all both small and great who do not have its mark in its hand or forehead to be put to death.

But Jesus being, the Resurrection and the Life: the First and the Last, the Beginning and the End, the Alpha and Omega shall complete His course as the Captain of the Lord's army as in Joshua's day. John was in the Spirit on the Lord's Day, His Holy Day or Seventh Day Sabbath: the Sanctuary in time, and was caused to ride on the high places of the earth, being fed with the heritage of Jacob, according to the promise in Isaiah 58 and was shown the Jerichonian protocol to accomplish this end. So by the Holy (7) Sabbath Day John on the Isle or island of Patmos: meaning my killing, the altar in the courtyard, was in vision and saw Jesus, the Alpha & Omega among the Holy (7) Golden Lampstands and was given the messages herein to cross over the Mediterranean Sea or Laver, to the Holy (7) Church(es) in the Province of Asia: meaning my rising, therefore, they stood just before the Door of the Tent of Meeting or Tabernacle of Heaven in prayer, praise and worship. Each of their names meanings speaks to some aspect of prayer (praise and worship): Ephesus, resting, trusting or believing when we pray; Smyrna, sometimes bitter, groaning which the Spirit intercedes with which cannot be uttered; Pergamom, married to the tower as a union between us and calling upon the name of the Lord which is as a strong tower; **Thyatira**, a continual sacrifice, as we are and do pray without ceasing; **Sardis**, a remnant remain, prayer is the call of such; Philadelphia, brotherly love, it's the language of such for one another who are so endeared; Laodicea, people that are judged or people of judgement, for such we seek God's decision or verdict in the matter we lay before Him in prayer. Thus the messages to the first four churches are contained in **Revelation 2** and the second or last three churches in **Revelation 3** in a 4:3 split.

The Door of the Tabernacle in Heaven was then opened and John went up to see what would happen afterwards. In heaven he saw firstly, in the Most Holy (7) Place, the Throne of God, the Ark of the Covenant (where the Two are which testify of His Holiness). He describes God's Presence and His Shehkinah glory as having the appearance of precious stones and the Throne upon which He sat as encircled by holiness: a Rainbow (the (7 letter) holy word having (7) holy colours: red, orange, yellow, green, blue, indigo and violet). He also saw the holy (7) place as he saw before the Throne the 7 (Holy Ghost) Burning Lampstands and the sea of glass which records by reflection all that happens in heaven. There were also four and twenty thrones around the Throne upon which were seated four and twenty

Elders. And in the midst of the Throne and the Elders were four beasts or living creatures, the first like a lion, the second like a calf, the third had the face of a man, and the fourth was like a flying eagle. And around the Throne, the four Beasts, the four and twenty Elders, are thousands times thousands times thousands of Angels. The four Beasts, the four and twenty Elders, the Angels and the Holy (7) Church at the Door of the Tabernacle of Heaven are **the worshippers** of the Holy One of Mount Zion or the Holy City.

WORSHIP OF THE LORD GOD ALMIGHTY (HEAVENLY FATHER):

The four beasts rest not day and night (ceaseless) to give glory, honour and thanks to Him which sits on the throne, declaring as He is: 'Holy (7)' in Song 1 of the 7 (holy) known Songs. And when they do so, the four and twenty Elders fall down prostrate and worshipped Him that sits on the Throne, casting their crowns before the Throne and join with them to complete that song endorsing His worth to receive honour and glory for He created all things and for His pleasure we are and were created.

WORSHIP OF THE LAMB (THE SON):

The same honour and worship given to the Father is also bestowed upon His Son for in the next Chapter, Chapter 5, there was seen in the Righthand, of Him who sits on the Throne, **a Book: a Holy (7) Seal Book**, written within and without. And though there was a loud cry in heaven yet no man in heaven; under the earth; or in the earth was found worthy to open the Book and to lose its **Holy (7) Seals**. Because of this John wept uncontrollable but he was consoled and counseled by the Angel: 'weep not for the Lion of the tribe of Judah He hath prevailed'. And in the midst of the Throne, a Lamb, having **Holy (7) Eyes or Spirit, and Holy (7) Horn or dominion** which had been slain was seen in the midst of the four Beasts, and the four and twenty Elders and He came to Him that was seated on the Throne and took **the Holy (7) Seal Book**.

And when He had taken **the Holy (7) Seal Book** from His Righthand, thus it is said: 'sit Thou on my Righthand until I make thy enemies Thy footstool,' the four Beasts and the four and twenty Elders having harps and golden vials full of odours, <u>which are the prayers of the saints</u>, fell down at His feet and song a new song, song **number 2**, **of the Holy (7) known Songs** which reveals who they are: 'Thou has redeemed us from every nation, kindred, tongue and people and has made us unto our God, kings and priests and we shall reign upon the earth'. Ten thousand times ten thousand; and thousands of thousands of Angels which surrounded the Throne, the Lamb, the Beasts and the Elders joined in this **Holy Song** declaring the Lamb's **Holiness** (7) and worth to receive: **power¹**, **and riches²**, **and wisdom³**, **and strength⁴**, **and honour⁵**, **and glory⁶**, **and blessing⁷**.

So infectious was the praise and worship that John himself was heard by everyone saying blessing, and honour, and glory, and power, be unto him that sits upon the throne, and unto the Lamb forever and ever.

ENCIRCLING JERICHO OR THE COURTYARD- THE HOLY (7) PERIOD:

As the wall of Jericho in Joshua 6 was encircled for **the holy period** or 7 days, once for 6 days and then 7 times (recount) on the 7th day, even so, it will be in the end of earth or the courtyard. The **Holy (7)**

Church(es) defines the Holy Period throughout history from the time of John even unto our time, these are the holy (7) days or times period. The Holy (7) period is reckoned by the Holy Lamb that was slain by (opening or) reading and loosening the Holy (7) Seals. What a Book that when its Holy Seals are opened and it is read the things contained therein do manifest! Similar to that of the Heavenly Scroll from Creation which manifests when Adam read, right before his eyes.

The Holy (7) Church(es) Period each of which is reckoned when the Holy Lamb opens and reads the Holy (7) Seal Book. The first four seals one to four are introduced by each of the four beasts, saying to John: 'come and see', thereafter, the other three seals, five to seven, there was no introduction. Revelation 6 covers the first six seals. After the heavens departed as a scroll is rolled up and when the rich and poor, bond and free, and kings of the earth, terrified with fear and ran to the mountains, crying out to them: 'hide us from the face of Him that sits upon the Throne for the day of His great wrath is come and who shall be able to stand?'

Revelation 7, 14 and 21 outlines who shall be able to <u>stand</u> and who would have <u>fallen</u>. Remember, at Jericho its inhabitants and its walls all came 'falling down' and only Rahab, the harlot, and her family was able to stand before all Israel. Interestingly, God in making man, demonstrated in how He made him, how he is able to stand and so we are without excuse. Two groups were identified in **Revelation 7**: the **144k, 12,000 each from the 12 Tribes of Israel (these are the armed men of war as in Jericho)** and **the great multitude which no man could number dressed in white clothes and having palm leaves in their hands**, the former in **Revelation 14** would stand with the Lamb on Mount Zion, having His Father's Name, in their foreheads, the latter stand before the Throne and with loud voices in Song 3 of the Holy (7) known Songs, and shouted: 'salvation to Him who sits on the Throne and to the Lamb forever and forever'. These now at their ascension from the Door of the Tabernacle in the Courtyard, some translated and some resurrected of **the Holy (7) Church**(es) joins in the worship and praise procession with all the heavenly hosts. **Matthew 21** provides a synopsis (typology) of this procession to (the Heavenly) Jerusalem with palm leaves, joyful shouts and praises.

How the **144K** was able to stand is described in **Revelation 7** as they were sealed. Four Angels stood on the four corners of the earth holding back the winds that it should not blow on the earth, sea or the trees. An Angel ascending from the East called with a loud voice unto them, saying: 'hurt not the earth, the sea or any tree until <u>we</u> have sealed the servants of our God in their foreheads'. Further explanation was provided in **Revelation 14** and it is understood that the Angel ascending from the East actually was accompanied by Two (the 'we' that he announced the group with) others as they are described as, he now flying in the midst of heaven having the everlasting gospel to preach to inhabitants of earth or the courtyard; another Angel following, saying: 'fallen, fallen is Babylon' and the third Angel following with the warning to those who receive the mark of the beast and worship his image. The four Angels on the four corners of the Earth and these three Angels make up the **Holy (7) Angels** as the 7 Angels of the **Holy (7) Church (es)** unto whom John wrote the 7 messages in Chapters 2-3.

The 144K being sealed will also be empowered by the Mighty Angel or Messenger of **Revelation 10** and will be given likewise his Reed or Rod outlined in **Revelation 11** that they will not only stand but help in the harvest of the great multitude which no man could number.

The former heaven and earth (courtyard) including Babylon, the beast, and those who worships the beast and his image will all pass away because of the progressive destructive judgements of **God's** wrath, and a new heaven and new earth John saw in **Revelation 21**.

The great day of God's wrath comes progressively for when the 7th Seal is opened in Revelation 8 there is silence in heaven for half an hour and the Holy (7) Angels stood before God to whom were given the Holy (7) Trumpets for the recount or 7 times around Jericho's walls on the 7th day or time as they went before the Ark of the Covenant in Joshua's day. The voice of the Holy (7) Trumpets is clearly in response to the prayers of the saints which the Angel with the golden censer who was given much incense to offer up with the prayers of the saints on **the Golden** Altar which ascended up out of his hand before God upon His Throne. He took coals into the censer and cast it into the earth and there were voices and thunder and lightning and an earthquake which announced the voices of the Holy (7) Trumpets. Revelation 8 details the voices of Trumpets 1 to 4; and the devastation and destruction the earth and its trees, the sea, (rivers of waters and fountains of waters) and its hosts and upon heavens' hosts. (What the four Angels standing on the four corners of the Earth prevented from happening for God's servants to be sealed is now realized under these four, trumpets 1 to 4, another angel will introduce the last three, describing them as woes, trumpets 5 to 7 much in the same way the 7 Churches and seals were divided 4: 3. The question to be answered: Is there a connection between the 4 beasts in heaven in the midst of the Throne and the 4 Angels on the four corners of the earth?) Thus is outlined the progression unto the great day of the wrath of God. **Trumpets 5 and 6**, these two woes are covered in **Revelation 9** and resulted in firstly, plagues and torment upon the men who had not the seal of God (but the mark of the beast); and finally, in one third of men being slain and yet those who remained repented not of their sins has they had reached the state of Sodom and Egypt. The second woe or **6th Trumpet** ends after the Two Witnesses are resurrected and there was a great earthquake and the tenth path of the city fell and there were slain of men seven thousand.

The time has now come for the 3rd and last woe: the sounding of 7th Trumpet and when this long blast is heard as it was in **Joshua 6** that the people, the armed men of war, shouted, even so now great voices are heard in heaven, in the **4th Holy (7) Songs of the known songs or joyful noises** (previously omitted from the 'Songs' tab on the website and now inserted by this reference before <u>the unknown song of the 144K</u>, 'armed Men of War') and the four and twenty Elders joined in laying prostrate upon their faces and worshipping:

'The kingdoms of this world are become the kingdoms of our Lord, and of his Christ; and he shall reign forever and ever.

We give thee thanks, O LORD God Almighty, which art, and wast, and art to come; because thou hast taken to thee thy great power, and hast reigned.

And the nations were angry, and <u>thy wrath is come</u>, and the time of the dead, that they should be judged, and that thou shouldest give reward unto thy servants the prophets, and to the

saints, and them that fear thy name, small and great; and shouldest destroy them which destroy the earth.'

And the temple of God was opened in heaven, and there was seen in His temple the ark of his testament (containing 'The Two that testify'): and there were lightnings, and voices, and thunderings, and an earthquake, and great hail.

THE OMEGA, THE END, OR LAST THREE KNOWN HOLY (7) SONGS:

What is the point of all this? We know that the Jerichonian protocol obtains as I have demonstrated this thus far, but how is it put into effect and how do we become a part of the procession, movement or journey to the New Jerusalem as those who travelled with Jesus in **Matthew 21**; **2 Chronicles 20** outlines, the weapon of our warfare: <u>penitence by fasting, prayer, faith in the Lord and His Prophets,</u> <u>worship and praising the beauty of holiness, that God will fight for us</u>, this is our posture before the Door of the Tent of Meeting or Tabernacle of Heaven!

The Holy (7 times) period is equally divisible into 3 ½ times each, representing light and darkness: good and evil. This represents that God by nature is **Holy** which means though He permits evil by allowing it as an option for the free will His **Love** causes good to come forth there from, because He holds Himself accountable, (being the Sovereign and Supreme One who decides,) and each person as each will be rewarded as they had chosen to do as outlined in the **4**th **Holy Song** above.

The Holy (7) One Character or holiness is also fully captured and expressed in the title or appellation of Alpha and Omega: The Beginning and <u>the End</u>, First and the Last (which applies to both Jesus, Revelation 1:8 and 22: 13 and the Father, Revelation 21: 6), that the Book of Revelation is so arranged and described with <u>this signature</u> title by the way the Book is structured each time, (except <u>the End</u>)

as announced by the Mighty Messenger when time shall end

at the voice of the 7th Trumpet) His Character is represented in the **7s** it is shown divided in whole by <u>firstly</u>, four and then <u>second or lastly</u> the other 3 or what I call a 4:3 split. So therefore under the <u>first</u> 4 of the Holy (7) known Songs or joyful noises we have covered the <u>first</u> four of the Holy (7) Churches in Revelation 2, the second or <u>last</u> 3 in Revelation 3, then we have the 1st Holy (7) known Song in Revelation 4 and the 2nd Holy (7) known Song in Revelation 5, then the 3rd Holy (7) known Song in Revelation 11. Thus like Jehosophat the procession of the hosts (4 beasts, four and twenty elders, thousands times thousands and thousands of thousands of angels, John, the 144K and the great number which no man can number) is similar in praising the beauty of holiness but this time with the signature of Alpha and Omega, as we

have just covered the first or alpha four Holy (7) known Songs above and second, lastly or omega, the

End we will have the other three known Holy Songs as we journey to the New Jerusalem.

The journey is one from the Mighty Messenger (Prophet) with the Reed and Rod to measuring the New Jerusalem with a golden Reed or Rod.

THE REVIEW OR RECOUNT OF THE JUDGEMENT: WHO ARE THE CHARACTERS AND THEIR ROLES AND HOW DID WE COME TO THIS POINT OF THE DAY OF GOD'S WRATH?

The Heavenly Scroll had departed or was rolled up under the 6th Seal of Revelation 6. But we will review (by rolling or opening it again so to speak) it as is seen In **Revelation 12** two of <u>the</u> <u>wonders or signs</u> (virgo and draco constellations) in heaven are used to explain the power, authority and dominion being exercised upon the earth or courtyard by the two beasts (one having 7 heads with crowns, 1 head wounded, and the other lamblike two horns that spoke as a dragon) of **Revelation 13** who of the gentiles treads down the courtyard or the earth as pointed out in the prophecy of **Revelation 11** where John, the Prophet who had eaten the little book, with the Reed or Rod was told not to measure the court without.

The firmament or heaven was called forth on day 2 of creation week depicting the lofty grandeur nature of God as **Spirit**. On Day 4 of creation the sun, planets, moon and stars were <u>'called out' (exothos or faith)</u> all by their names in the firmament of heaven for signs (wonders), seasons, days and years to give light in the firmament to give light upon the earth.

The **Spirit of Faith** was used by (the Creator) God to speak ahead of times, seasons days and years so all would know that from the foundation of the world He knew what would be and so nothing took Him by surprise but all things would be fulfilled in their time and season as He had prophesied in the names of the heavenly hosts.

The Virgo Woman clothed with the sun and the moon under her feet and a crown of twelve stars upon her head depicts the Pure or Holy (7) Church who reigns and rules by the crown of Israel's 12 Tribes (the 144K who were sealed in Revelation 7, (also they were identified as virgins (meaning of virgo) who were not defiled with woman and in their mouth was found no guile for they followed the Lamb withersoever He goes in **Revelation 14** where they were with their harps on the sea of glass and singing **the only unknown song** which is known only by them) and who reckons the signs, seasons, days and years and who brought forth the Son of God who is caught up to God and His Throne. The remnant (meaning of Sardis) of her Seed (Jesus, Son of God): who keeps the commandments of God and have the testimony of Jesus Christ identifies her with the Two Witnesses or Prophets of the companion Chapters of Revelation 10 and 11. This becomes more evident as she fled into the wilderness for **<u>1,260 days</u>**, the same time period that the Mighty Angel or Messenger gave power unto His Two Witness who prophesied during that time dressed in sackcloth. This time period was further identified as time, times, and half a time or 3 ½ years that the Virgo Woman flew into the wilderness after she was given the wings of an eagle which also equates with the forty and two months that the gentiles treaded down the outer courtyard or the earth in the chapter.

Draco, the great red dragon or satan, first started the war in heaven according to the narrative in Chapter 12, the description in the narrative of his tail pulling 1/3 of the heavenly hosts and

trampling them to the ground aptly fits the constellation which represents him as its tail covers 1/3 of the northern hemisphere where it is housed. His action to devour the man child which was caught up to God and His Throne tell of all his work to slay Christ when He was upon the earth. He and his hosts or angels were cast out of heaven and John saw when a leopard like beast like the dragon with feet of a bear and a lion's mouth capturing the essence of the four earthly kingdoms of the Book of Daniel came up out of the sea. The devil works behind the powers and principalities of the earth as outlined in the Chapter 13 where we see the almost exact replica of his power, authority and dominion in the earthly kingdoms described as the beast having 7 heads and 10 horns with 10 crowns (not the heads were crowned as the dragon in the previous chapter) and upon its heads was the name blasphemy and one of its head was wounded (understood to have occurred at the end of the 1,260 years when Napoleon's general took the Pope captive) whose wound was healed (occurs when again the Papacy is in the ascendency) and lamblike beast having two horns who spoke as the dragon (speaking of how the influence of evil would supplant this beast).

We also see his true purpose of having worshippers, those who worship him, the first beast, and how the lamblike beast that comes up out of the earth performs the role of a prophet and miracle worker to honour the first beast causing fire to come down from heaven in the presence of men to deceive them and lead all to make an image to the first beast and give power to the image and cause all both small and great to receive a mark in their hand or in their forehead. We also have revealed how the lamblike beast will use its dominance and power to enforce its will by monetary and economic embargo and by murdering those who refuse to worship the dragon, the first beast and its image according as directed.

The first beast was given power to continue forty and two months the same time period as the 1,260 days or time, times and half a time the Pure or Virgo Woman was in the wilderness being nourished or fed which also equates with the same time period the Two Witnesses would prophesy for. Again in **Revelation 13** we are told clearly that the first beast will be given power over the saints, to make war with them and to overcome them. Thus we can make the full connection between the gentile power that treads down the earth or courtyard; it's the first leopard like beast with bear feet and lion's mouth, 7 heads and 10 horns with 10 crowns. Also we identify the Two Witnesses as possessed by the Pure or Virgo Woman, the remnant of her Seed that keeps the commandments of God and the testimony of Jesus Christ. There are some who claims to be the Pure or Virgo Woman but where were they during the 1,260 days wilderness period; were they being persecuted or where they the persecutors? Also we are given the number of the name of the beast which is a number of a man and we are told to count his number which is 666 (there is sufficient information on this website pertaining to this number). The power that the lamblike two horn beast represents can be identified by its work as outlined above to support the first beast that was the persecuting power in the 1,260 days period.

ANOTHER REVIEW OR RECOUNT OF THE 7 LAST PLAGUES AS RECORDED IN THE HEAVENLY SCROLL:

The voice of 7th Angel Trumpet was heard above in **Revelation 11 and the 4th Holy (7) known Song** has been sung but before <u>time ends as prophesied by the Mighty Messenger or Angel</u> in **Revelation 10** yet again a recount or review is given to highlight that this was no secret but it was recorded in the Heavenly Scroll which the Mighty Angel or Messenger grasped or appropriated its power having uplifted hands to heaven (where the Scroll was before it was rolled up in **Revelation 6**) with now <u>the little book or scroll</u> in his hand. **Revelation 15** points yet again to another message or sign that was recorded in one of its constellations before the actual fulfillment to connect this prophecy with its fulfillment. But, who would have believed that Thou art God declaring **the End from the Beginning**?

By this we have now discovered the premises or basis and the fuller meaning of the use of the signature style, the 4:3 split. The First four speaks to the events, or cause: the living parables or prophecies and the last (or the end) three the effect: what naturally follows or consequence or its fulfillment.

Thus we have the first 4 of the Holy (7) Church, a living parable, stating the conditions: resting, trust, **faith** and belief, groaning and sometimes bitterness or **repentance and penitence**; union or marriage to **prayer**; a continual sacrifice and then the effect or consequence **in the last (or end) three** of the Holy (7) Church: **a remnant** remain yea the remnant of the Woman's Seed; in which there is **brotherly love** as in the early church; these are the **people of judgment**.

Likewise, under the first 4 of the Holy (7) Seals these events as introduced by each of the 4 beasts resulted in the consequence or had the effect of what was detailed in <u>the last (or end) three</u> of the Holy (7) Seals. Similarly the first 4 of the Holy (7) Trumpets set the conditions (for hardening of the hearts) for the torment and then the slaying of $1/3^{rd}$ of the men which had not the seal of God under the <u>last (or end) three</u> of the Holy (7) Trumpets. This has ever been look back at Creation the first four days, the order or form, including the prophetic detail in the Heavenly Scroll (the hosts of the celestial heavens), and then the last three days, the fullness or hosts of the sea and earth.

As it relates to the Living Parable/Prophecy of the natural realm being personified in **Revelation 10**'s **Mighty Angel or Messenger** which precedes its' fulfillment in the following chapter: **Revelation 11**'s **Two Witnesses**. And then the Prophecy of the Heavenly's Scroll's **Virgo and Draco Constellations** of **Revelation 12** which precedes their fulfillment in the following Chapter in **Revelation 13**'s Two Beasts (7 heads and 10 horns with 10 crowns and two horn lamb which spoke as a dragon) who treaded down the earth and killed all those who will not worship as they dictated. The same now holds true with **Revelation 15**'s Prophecy of the **7 Star-Little Dipper Constellation** in the Heavenly Scroll which precedes its' fulfillment in **Revelation 16**'s **7 Angels with the 7 Last Plagues**. So we have the prophecies and then their fulfillment in keeping with the cause and effect principle executed in the 4:3 split previously identified.

So we had the first four of the Holy (7) Songs completed after the 7th Angel sounded and according to the prophesy of the Mighty Messenger or Angel with the little scroll and the rod in **Revelation 10** <u>time</u> <u>shall end or no longer be</u>, so we have firstly the recount by the reference to the Little Dipper Constellations in first verse of **Revelation 15** with its 7 Star Constellations that forms a big trough over the earth which appears to pour out its contents upon the earth as time passes in the night skies, and

then we have the commencement of the last (Or end) three of the Holy (7) Songs with the

<u>5th Holy (7) Songs</u> in Revelation 15. This last group of the Holy (7) Songs are for the period leading up to when time shall no longer be in accordance with the prophecy of the Mighty Messenger, Prophet or Angel.

The second verse of Revelation 15 those victorious over the beast, and his image, his mark and the number of his name stood on the sea of glass and having harps of God song the first (or 5th) of <u>the last</u>

(**Chick**) three of the Holy (7) Songs (see Song Tab on website for song number 5), the Song of Moses and the Song of the Lamb! Only God alone art Holy! All nations shall come and worship before Him for His righteous acts have been revealed!

This is the fulfillment of the Little Dipper Constellation: After these things I looked, and behold, the temple of the tabernacle of the testimony in heaven was opened. And out of the temple <u>came the</u> <u>seven angels having the seven plagues</u>, clothed in pure bright linen, and having their chests girded with golden bands. Then one of the four living <u>creatures gave to the seven angels seven golden bowls full of</u> <u>the wrath of God</u> who lives forever and ever. The temple was filled with smoke from the glory of God and from His power, and no one was able to enter the temple till the seven plagues of the seven angels were completed.

And I heard a great voice out of the temple saying to the seven angels, Go your ways, and pour out the vials of the wrath of God upon the earth even as depicted in the 7 Star Little Dipper Constellation. Revelation 16 details the pouring out of the 7 last plagues by the 7 Angels and interestingly there is a slight pause (when was given the warning of Lord's return as a thief in the night) after the 6th Angel pours out. The first three plagues were poured out upon the earth, where the men who had the mark of the beast and worshipped his image were afflicted; upon the seas which became as the blood of a dead man and all living creatures therein died; upon the rivers and fountains of waters which also became as blood. Then came the second or

the 6th Holy (7) Song (see Song Tab on the website) of <u>the last or (end) three</u> where the Angel of the waters praise the beauty of Holiness that the Lord is righteous in justice rewarding as they have sowed giving them blood to drink as they had shed the blood of his servants and the prophets. To this another Angel out of the Altar agrees. The last four plagues were poured out upon <u>the sun</u> which scorched men with heat, upon <u>the seat of the beast</u> and his kingdom was full of darkness and they gnawed their tongues in pain; upon <u>the Great River Euphrates</u> which was dried up to prepare the way of the kings of the east and men blasphemed God but still didn't repent of their deeds. Three unclean spirits like frogs were seen that came out of the mouth of the dragon, the beast and the false prophet which are the spirits of devils working

miracles and gathering the kings of the earth and the whole world unto <u>the GREAT DAY OF</u> <u>BATTLE OF THE ALMIGHTY</u>. Behold, I come as a thief. Blessed is he that watcheth, and keepeth his garments, lest he walk naked, and they see his shame. And he (the three, devilhead, spirits) gathered them together into a place called in the Hebrew tongue <u>Armageddon</u>. And the seventh angel poured out his vial into <u>the air</u>; and there came a great voice out of the temple of heaven, from the throne, saying, **It is done**. So as Jericho's wall

on the 7th Day after 7 times around ar the 7th Trumpet voice the people shouted, in **the**

end of time great voices were heard in heaven as stated above announcing in the 4th Holy (7) Song that the Kingdoms of this world are become the Kingdom of our Lord and His Christ and they will reign forever and ever; then 7 Angels pours out the 7 last plagues and as the Walls of Jericho came tumbling or falling down even at the pouring out of 7th Angel vial into the air after the voice announces time shall no longer be: 'it is done' there were voices, and thunders, and lightnings; and there was a great earthquake, such as was not since men were upon the earth, so mighty an earthquake, and so great. And the great city was divided into three parts, and <u>the cities of the nations fell: and great</u> **Babylon came in remembrance before God, to give unto her the cup of the wine of the fierceness of** <u>his wrath</u>. And every island fled away, and the mountains were not found. And there fell upon men a great hail out of heaven, every stone about the weight of a talent: and men blasphemed God because of the plague of the hail; for the plague thereof was exceeding great.

ANOTHER REVIEW OR RECOUNT OF THE JUDGEMENT OF BABYLON: THE BABYLON, THE GREAT CITY, IS MORE CLEARLY REVEALED?

We have yet again another pause after the <u>6th item</u> leading unto the 7th or Holy, 'the deuteros,' the root word for Deuteronomy meaning recount, a second time or remembrance. So far after the opening of <u>the 6th Seal</u> in Chapter 6 we have had the recount of 'who shall be able to stand' which has been the central topic of successive deuteros' Chapters, hence this theme can be traced in Chapters 7, 14 and 21 and the whole Book of Revelation. Again we had a pause after <u>the 6th Trumpet</u> Voice was heard in Chapter 9 as from Chapters 10 unto 11 the issue of the Mighty Angel, Messenger or Prophet with His Reed or Rod was addressed. There was also a slight pause (like the silence of ½ hour?) after <u>the 6th Angel poured out his vial</u> in Chapter 16, **reminding that Jesus' Coming shall be as a thief in the night and blessed is he that watches and keeps is garment**. And now in Chapter 16 after the singing of <u>the 6th Holy (7) Song</u> of the righteousness of God's judgment we have yet another pause in Chapters 17 and 18 outlining God's remembrance and judgement of Babylon, the Great Whore. The Characters from the previous recount from this description in Chapter 17 becomes even more succinct:

• From Jericho Rahab the harlot lived in that City on its wall but in the end of time Babylon, the Great City, is described as the great whore that sits on many waters (the waters are peoples, nations and tribes); and as the Mother of Harlots and the abominations of the earth. She is portrayed as a woman full of the names of

blasphemy, sitting upon a Scarlet coloured beast having 7 heads and ten horns and the one who murders all the saints, prophets and God's servants. The colour of the beast in this description defers from that in chapter 13, however, everything else remains. Upon closer examination the beast colour represents a fusion of the red dragon from chapter 12 and the leopard colours for the description goes on to say in Chapter 18 that she is fallen and has become the hold of every foul spirit and every unclean and hateful bird. Hence this is the beast that goes up out of the bottomless pit who is described as the one who is able to kill the Two Witnesses in Chapter 11. The 7 heads are described as 7 mountains upon which the woman or city sits who bears rule over the kings of all the earth. They are also represent 7 kings and in John's time 5 were, one is, and one was next to come and the beast is the 8th and of the 7th. There are three cities in the world which fits the description of a city on 7 mountains: Nebuchadnezzar's Babylon, Jerusalem and the Vatican. The question now is which occupies the position in the world as described in the narrative of currently bearing rule over all the kings of the earth.

- The ten horns were described as ten kings who in John's day had not received any kingdom as yet but would reign with the scarlet beast for 1 hour. They will hate the whore or the City.
- Chapter 18 message is twofold, from <u>the Powerful Angel</u> from heaven whose glory lightened (like the face of the Mighty Messenger or Angel of Revelation 10 that was as the sun) the earth outlining the state of Babylon has fallen and the habitations of devils and <u>a mighty voice</u> from heaven, saying: 'Come out of her, my people, that ye be not partakers of her sins, and that ye receive not of her plagues.'

Then Revelation 19 has the final or <u>**7**th Holy Song</u> (see website tab for Song), **the Alleluia Song**, which makes reference to the Marriage of the Lamb from Chapter 5 and His wife there is also a great supper which all the birds are summoned to eat the flesh of those who the King of kings and the Lord of Lords who leads the armies of heaven riding upon a white horse will destroy along with the beast and the false prophet. The dragon is taken captive in Chapter 20 and bounded for 1,000 years in the bottomless pit while God's people live and reign with Christ after which is the executive phase of the judgement. For Revelation 21 and 22 the measuring of the City with the golden Reed or Rod see the website.

So Revelation is a journey to (the New) Jerusalem as that outlined in Matthew 21; a journey of <u>the Holy</u> (7) Songs under the banner of <u>the Alpha and Omega (split 4: 3)</u>, God (the Supreme Being) who declares the End from the Beginning, it's about prayer, worship and praising the beauty of Holiness that the Lord will fight for us; it's a journey of the Mighty Messenger and Prophet with his Rod unto eternity and measuring with the golden Reed or Rod. The secrets of the 144K have not been revealed in details but its' principle abound through and through, these are the mighty men of war armed, and the weapons of their warfare are not carnal but mighty to the pulling down of strongholds. <u>Their Holy Song is known only to them!</u>

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